

# "Under the Greenwood Tree"

(Act 2, Scene 5)

William Shakespeare

Edward Green

With a Pastoral Feeling (♩ = 66-69)

Soprano

Alto

Piano

*mp*

(Freely Pedal)

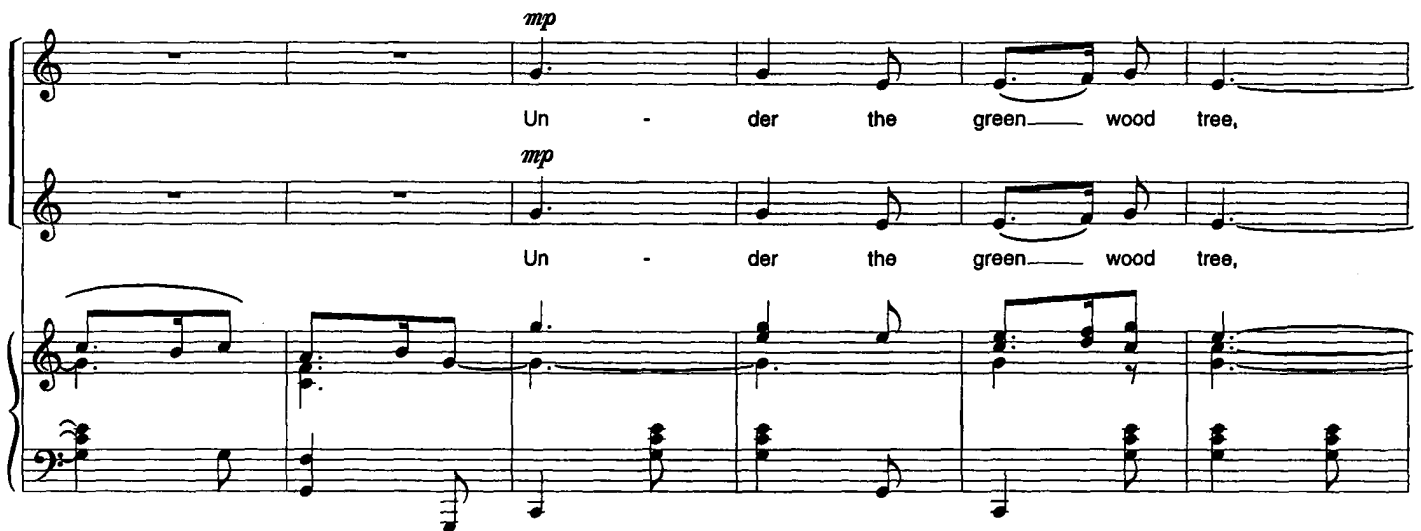


*mp*

Un - der the green — wood tree,

*mp*

Un - der the green — wood tree,



[back to EdGreenMusic.com](http://EdGreenMusic.com)

[Click to order music](#)

©1997 EDWARD GREEN  
ALL RIGHTS RESERVED

# "Blow, Blow, Thou Winter Wind"

(Act 2, Scene 7)

(Icy) (♩ = 60) *mf*

oprano *mf* Blow, blow, thou win - ter

Alto *mf* Blow, blow, thou win - ter

Piano (Icy) (very sharply attacked)

*Red.* *Red.*

wind, Thou art not so un - kind As man's in - grat - i - tude;

wind, Thou art not so un - kind As man's in - grat - i - tude;

*mf* *sfz*

(b) *Red.* (socco)

Thy tooth is not so keen, Be - cause thou art not seen, Ai -

Thy tooth is not so keen, Be - cause thou art not seen, Ai -

# "It Was a Lover and His Lass"

(Act 5, Scene 3)

Sweetly, playfully (♩ = 88-92)

*mf*

Soprano (I & II)

(1.) It was a lov - er and his lass, with a hey and a  
 (2.) *(Tacet)*  
 (3.) This car - ol they be - gan that hour with a hey, and a

Alto (I & II)

(1.) It was a lov - er and his lass, with a hey and a  
 (2.) Be - tween the a - cres of the rye, with a hey, and a  
 (3.) *(Tacet)*

Piano

*mf*

*Red.* \_\_\_\_\_ *Red.* \_\_\_\_\_ *Red.* \_\_\_\_\_

ho, and a hey non - i - no, That o'er the green corn - field did pass \_\_\_\_\_  
 ho, and a hey non - i - no, How that a life was but a flower \_\_\_\_\_

ho, and a hey non - i - no, That o'er the green corn - field did pass \_\_\_\_\_  
 ho, and a hey non - i - no, These pret - ty coun - try folk would lie, \_\_\_\_\_

Piano

*(sim)*

*f*

(1,2,3) In the spring time, the on - ly pret - ty ring time,

*f*

(1,2,3) In the spring time, the on - ly pret - ty ring time,

Piano

*mf*

*f*

*Red.* \_\_\_\_\_ *Red.* \_\_\_\_\_